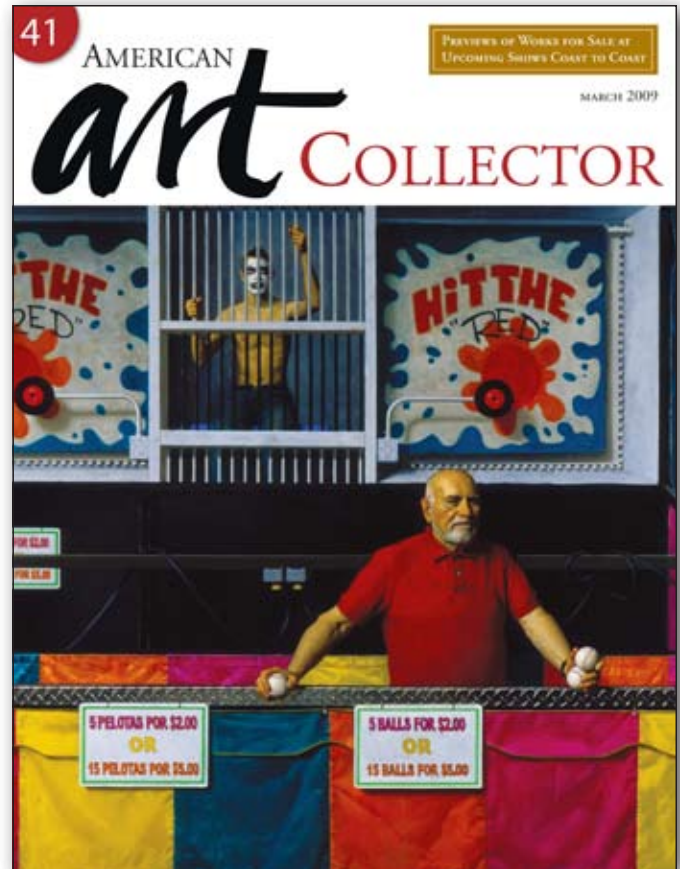


As seen in the
March 2009 issue of

 AMERICAN
art COLLECTOR





ELIZABETH BARLOW,
SUMMERTIME, OIL ON LINEN, 12 X 9"



ELIZABETH BARLOW,
MONUMENT, OIL ON LINEN, 20 X 16"



PHILIP BARLOW,
PREDATOR, OIL, 18 X 14"

Double take

Philip Barlow's affinity for art stems from his youth, describing it as an obsession and an adventure of all adventures. In addition to watercolors, Barlow has worked in acrylics and oils.

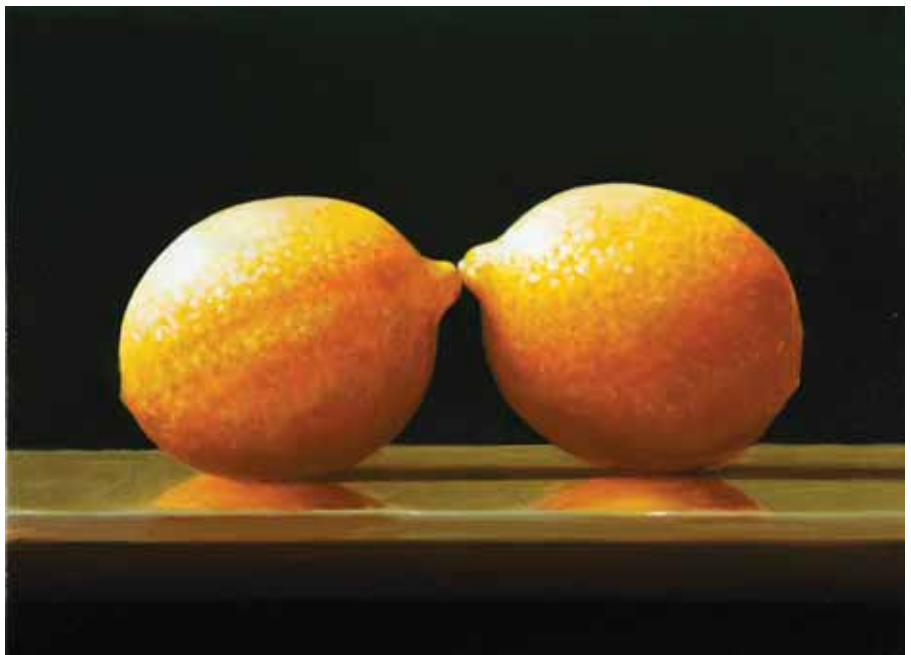
After pursuing acting and writing, Philip's daughter Elizabeth was also drawn to a career in art.

"I have been influenced most by the work, words, wisdom, and the powerful 'mind's eye' of my father," says Elizabeth.

Elizabeth Barlow seeks ways to illuminate the archetypes and truths that lie beneath things of simple beauty.

Both Philip and Elizabeth Barlow are currently represented by Iron Horse Gallery in Park City, Utah, and in St. Helena, California. The pair will present new works in a show titled *Double Take: Father and Daughter Explore Still Life* at the Park City showroom from March 20 through April 20.

"Iron Horse Gallery enjoys representing the fine original oil paintings of such a talented artist, Philip, the father, and also representing Elizabeth, the daughter," says Joyce Plowman of Iron Horse Gallery. "Philip's subject matter ranges from traditional to whimsy, while Elizabeth's tend toward feminine and sensual subjects. They are both delightful artists and human beings." ●



PHILIP BARLOW, NOT SO SWEET KISSES, OIL, 12 X 16"

**PHILIP BARLOW AND
ELIZABETH BARLOW
REPRESENTED BY**
Iron Horse Gallery
1205 Iron Horse Drive
Park City, UT 84060
(435) 615-6900
www.ironhorseARTgallery.com

Price Range Indicator

Our at-a-glance Price Range Indicator shows what you can expect to pay for these artists' work.

	Small	Medium	Large
2009	\$600-\$8000	\$850-\$1,700	\$1,750-\$3,500